



May 29, 2016

comScore Announces Official Worldwide Box Office Results for Weekend of May 29, 2016

-- Only comScore Provides the Official Global Movie Results --

LOS ANGELES, May 29, 2016 /PRNewswire/ -- comScore (NASDAQ: SCOR) today announced the official worldwide weekend box office estimates for the weekend of May 29, 2016, as compiled by the company's theatrical measurement services.



As the trusted official standard for real-time worldwide box office reporting, comScore provides the only theater-level reporting in the world. Customers are able to analyze admissions and gross results around the world using comScore's suite of products.

comScore's Senior Media Analyst Paul Dergarabedian commented, "Fox's 'X-Men: Apocalypse' had another great weekend at the box office that was turbocharged by a \$65 million North American debut for a combined worldwide weekend performance of \$120.3 million and \$250.8 million globally to date. Disney's high profile sequel, 'Alice Through the Looking Glass' had a debut of \$100.6 million this weekend in 44 territories around the world."

The [top 12 worldwide](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, May 29, are below.

1. X-Men: Apocalypse - 20th Century Fox - \$65.0M
2. Alice Through The Looking Glass - Disney - \$28.1M
3. Angry Birds Movie, The - Sony - \$18.7M
4. Captain America: Civil War - Disney - \$15.1M
5. Neighbors 2: Sorority Rising - Universal - \$9.1M
6. Jungle Book, The - Disney - \$7.0M
7. Nice Guys, The - Warner Bros. - \$6.4M
8. Money Monster - Sony - \$4.2M
9. Love & Friendship - Roadside Attractions - \$2.5M
10. Zootopia - Disney - \$0.8M
11. Darkness, The - High Top Releasing - \$0.8M
12. Lobster, The - A24 - \$0.7M

The [top 12 domestic](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, May 29, are below.

1. X-Men: Apocalypse - 20th Century Fox - \$120.3M
2. Alice Through The Looking Glass - Disney - \$100.6M
3. Angry Birds Movie, The - Sony - \$50.5M
4. Captain America: Civil War - Disney - \$31.9M
5. Warcraft - Universal - \$31.6M
6. Jungle Book, The - Disney - \$14.3M
7. Neighbors 2: Sorority Rising - Universal - \$13.6M
8. Money Monster - Sony - \$10.9M
9. Nice Guys, The - Multiple - \$9.2M
10. Wailing, The - 20th Century Fox - \$5.3M
11. Zootopia - Disney - \$4.8M
12. Love & Friendship - Multiple - \$2.8M

Full details regarding the global domestic and international box office results are listed in the table below.

Title	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	Terr	Dom
X-Men: Apocalypse	120,300,000	55,300,000	65,000,000	250,800,000	185,800,000	65,000,000	FOX	80	FOX
Alice Through The Looking Glass	100,585,000	65,000,000	35,585,000	100,585,000	65,000,000	35,585,000	DIS	44	DIS
Angry Birds Movie, The	50,500,000	31,800,000	18,700,000	223,553,309	157,200,000	66,353,309	SNY	88	SNY
Captain America: Civil War	31,903,000	12,500,000	19,403,000	1,107,600,000	730,700,000	376,900,000	DIS	N/A	DIS
Warcraft	31,600,000	31,600,000	-	31,600,000	31,600,000	-	UNI	20	UNI
Jungle Book, The	14,348,000	5,300,000	9,048,000	879,659,000	539,100,000	340,559,000	DIS	42	DIS
Neighbors 2: Sorority Rising	13,603,640	4,500,000	9,103,640	74,840,220	36,500,000	38,340,220	UNI	39	UNI
Money Monster	10,950,000	6,700,000	4,250,000	50,702,226	16,800,000	33,902,226	SNY	42	SNY
Nice Guys, The	9,170,000	2,800,000	6,370,000	26,733,672	5,000,000	21,733,672	MUL	18	WB
Wailing, The	5,300,000	5,300,000	-	40,200,000	40,200,000	-	FOX	1	WGI
Zootopia	4,831,000	4,000,000	831,000	991,474,645	655,600,000	335,874,645	DIS	22	DIS
Love & Friendship	2,796,000	300,000	2,496,000	3,789,548	300,000	3,489,548	MUL	4	RSA

*Territory is a movie studio term for regions of the world consisting of various countries.

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About comScore

comScore (NASDAQ: [SCOR](#)) is the cross-platform measurement company that precisely measures audiences, brands and consumer behavior everywhere. comScore completed its merger with Rentrak Corporation in January 2016 to create the new model for a dynamic, cross-platform world. Built on precision and innovation, our unmatched data footprint combines proprietary digital, TV and movie intelligence with vast demographic details to quantify consumers' multiscreen behavior at massive scale. This approach helps media companies monetize their complete audiences and allows marketers to reach these audiences more effectively. With more than 3,200 clients and global footprint in more than 75 countries, comScore is delivering the future of measurement. For more information on comScore, please visit comscore.com.

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