



August 6, 2017

## comScore Announces Official Worldwide Box Office Results for Weekend of August 6, 2017

-- comScore is the Trusted Industry Partner of Film Exhibitors and Distributors Across the Globe --

LOS ANGELES, Aug. 6, 2017 /PRNewswire/ -- comScore today announced the official worldwide weekend box office estimates for the weekend of August 6, 2017, as compiled by the company's theatrical measurement services.



As the trusted industry partner for real-time box office reporting, comScore is the only theater-level movie measurement and analytics company providing insights across the world's largest markets, covering 95 percent of the global industry gross. Using comScore's suite of movie products, customers are able to analyze admissions and gross results from around the world.

comScore's Senior Media Analyst Paul Dergarabedian commented, "China-based title 'Wolf Warrior 2' tops the global marketplace for the second straight weekend with an incredible \$163.46 million performance that brings its cumulative total to a mind-blowing \$471.1 million. Notably, Christopher Nolan's masterpiece, 'Dunkirk' crosses the \$300 million mark worldwide as it continues to draw enthusiastic crowds around the globe."

The [top 12 worldwide](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, August 6, are below.

1. Wolf Warrior 2 - Multiple - \$163.5M
2. Dunkirk - Warner Bros. - \$42.6M
3. Once Upon A Time - Alibaba Pictures Group - \$38.0M
4. War For The Planet Of The Apes - 20th Century Fox - \$37.5M
5. Dark Tower, The - Sony - \$27.5M
6. Despicable Me 3 - Universal - \$26.5M
7. Taxi Driver, A - Showbox / Mediaplex Inc. - \$25.2M
8. Emoji Movie, The - Sony - \$24.4M
9. Spider-Man: Homecoming - Sony - \$18.4M
10. Valerian And The City Of A Thousand Planets - Multiple - \$13.4M
11. Atomic Blonde - Multiple - \$13.2M
12. Girls Trip - Universal - \$13.1M

The [top 12 domestic](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, August 6, are below.

1. Dark Tower, The - Sony - \$19.5M
2. Dunkirk - Warner Bros. - \$17.6M
3. Emoji Movie, The - Sony - \$12.3M
4. Girls Trip - Universal - \$11.4M
5. Kidnap - Aviron Pictures - \$10.2M
6. Spider-Man: Homecoming - Sony - \$8.8M
7. Atomic Blonde - Focus Features - \$8.2M
8. Detroit - Annapurna Pictures - \$7.3M
9. War For The Planet Of The Apes - 20th Century Fox - \$6.0M
10. Despicable Me 3 - Universal - \$5.3M
11. Baby Driver - Sony - \$2.5M
12. Valerian And The City Of A Thousand Planets - STX Entertainment - \$2.4M
12. Wonder Woman - Warner Bros. - \$2.4M

Full details regarding the global domestic and international box office results are listed in the table below.

Title	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	No. of Terr.*	Domestic
Wolf Warrior 2	163,460,000	163,000,000	460,000	471,063,419	470,000,000	1,063,419	MUL	6	WGUI
Dunkirk	42,600,000	25,000,000	17,600,000	314,155,738	180,600,000	133,555,738	WB	64	WB
Once Upon A Time	38,000,000	38,000,000	-	61,500,000	61,500,000	-	ALBB	1	-
War For The Planet Of The Apes	37,500,000	31,500,000	6,000,000	278,080,255	147,800,000	130,280,255	FOX	74	FOX
Dark Tower, The	27,500,000	8,000,000	19,500,000	27,500,000	8,000,000	19,500,000	SNY	20	SNY
Despicable Me 3	26,488,640	21,200,000	5,288,640	879,479,550	638,700,000	240,779,550	UNI	65	UNI
Taxi Driver, A	25,200,000	25,200,000	-	25,700,000	25,700,000	-	SHOWBX	1	-

Emoji Movie, The	24,350,000	12,000,000	12,350,000	62,151,704	12,700,000	49,451,704	SNY	22	SNY
Spider-Man: Homecoming	18,400,000	9,600,000	8,800,000	670,907,776	376,000,000	294,907,776	SNY	64	SNY
Valerian And The City Of A Thousand Planets	13,360,000	11,000,000	2,360,000	78,901,883	42,800,000	36,101,883	MUL	14	STX
Atomic Blonde	13,244,930	5,000,000	8,244,930	45,825,305	11,700,000	34,125,305	MUL	31	FOC
Girls Trip	13,118,700	1,700,000	11,418,700	90,843,720	5,400,000	85,443,720	UNI	4	UNI
Kidnap	10,345,000	135,000	10,210,000	10,485,000	275,000	10,210,000	MUL	3	AVI
Cars 3	10,205,000	9,600,000	605,000	285,985,945	138,300,000	147,685,945	DIS	28	DIS
Transformers: The Last Knight	9,670,000	9,400,000	270,000	583,361,313	454,000,000	129,361,313	PAR	56	PAR
Baby Driver	9,550,000	7,000,000	2,550,000	154,550,930	57,500,000	97,050,930	SNY	43	SNY
Detroit	7,251,000	-	7,251,000	7,766,482	-	7,766,482	-	1	ANP
Battleship Island, The	6,560,000	6,560,000	-	34,622,302	34,500,000	122,302	CJE	1	CJE
Founding Of An Army, The	5,400,000	5,400,000	-	47,100,000	47,100,000	-	MUL	2	-
Big Sick, The	3,920,000	1,720,000	2,200,000	37,229,428	3,265,000	33,964,428	MUL	9	LGF
Jab Harry Met Sejal	2,420,000	2,420,000	-	2,420,000	2,420,000	-	MUL	10	-
Wonder Woman	2,360,000	-	2,360,000	775,076,939	375,570,860	399,506,079	WB	1	WB
Pirates Of The Caribbean: Dead Men Tell No Tales	2,077,000	1,900,000	177,000	781,234,528	609,900,000	171,334,528	DIS	21	DIS
T-Guardians	1,800,000	1,800,000	-	1,910,000	1,910,000	-	MULTICN	1	-
Mummy, The	1,629,095	1,500,000	129,095	402,137,595	322,200,000	79,937,595	UNI	48	UNI

\*Territory is a movie studio term for regions of the world consisting of various countries.

© 2017 comScore - Content in this chart is produced and/or compiled by comScore and its Box Office Essentials and International Box Office Essentials data collection and analytical services, and is covered by provisions of the Copyright Act. The material presented herein is intended to be available for public use. You may reproduce the content of the chart in any format or medium without first obtaining permission, subject to the following requirements: (1) the material must be reproduced accurately and not in a misleading manner; (2) any publication or issuance of any part of the material to others must acknowledge comScore as the source of the material; and (3) you may not receive any monetary consideration for reproducing, displaying, disclosing or otherwise using any part of the material.

#### About comScore

comScore is a leading cross-platform measurement company that measures audiences, brands and consumer behavior everywhere. comScore completed its merger with Rentrak Corporation in January 2016, to create the new model for a dynamic, cross-platform world. Built on precision and innovation, our data footprint combines proprietary digital, TV and movie intelligence with vast demographic details to quantify consumers' multiscreen behavior at massive scale. This approach helps media companies monetize their complete audiences and allows marketers to reach these audiences more effectively. With more than 3,200 clients and global footprint in more than 75 countries, comScore is delivering the future of measurement. Shares of comScore stock are currently traded on the OTC Market (OTC:SCOR). For more information on comScore, please visit [comscore.com](http://comscore.com).

View original content with multimedia: <http://www.prnewswire.com/news-releases/comscore-announces-official-worldwide-box-office-results-for-weekend-of-august-6-2017-300500147.html>

SOURCE comScore

News Provided by Acquire Media