

June 25, 2017

comScore Announces Official Worldwide Box Office Results for Weekend of June 25, 2017

-- Only comScore Provides the Official Global Movie Results --

LOS ANGELES, June 25, 2017 /PRNewswire/ -- comScore today announced the official worldwide weekend box office estimates for the weekend of June 25, 2017, as compiled by the company's theatrical measurement services.



As the trusted official standard for real-time worldwide box office reporting, comScore provides the only theater-level reporting in the world. Customers are able to analyze admissions and gross results around the world using comScore's suite of products.

comScore's Senior Media Analyst Paul Dergarabedian commented, "Paramount's 'Transformers: The Last Knight,' the fifth installment in the "Transformers" franchise opened at #1 internationally this weekend grossing \$196.2 million from 41 markets for a combined global tally with North America of \$265.3 million. Notably, Warner Bros.' 'Wonder Woman' is now the highest grossing movie ever directed by a woman globally with an incredible \$652.9 million banked so far."

The top 12 worldwide weekend box office estimates, listed in descending order, per data collected as of Sunday, June 25, are below.

- 1. Transformers: The Last Knight Paramount Pictures \$241.5M
- 2. Wonder Woman Warner Bros. \$45.7M
- 3. Cars 3 Disney \$37.1M
- 4. Mummy, The Universal \$22.3M
- 5. Pirates Of The Caribbean: Dead Men Tell No Tales Disney \$13.5M
- 6. Baywatch Paramount Pictures \$11.0M
- 7. 47 Meters Down Multiple \$7.6M
- 8. Despicable Me 3 Universal \$7.2M
- 9. All Eyez On Me Multiple \$7.0M
- 10. Rough Night Sony \$6.7M
- 11. Captain Underpants: The First Epic Movie 20th Century Fox \$5.3M
- 12. Guardians Of The Galaxy Vol. 2 Disney \$3.6M

The top 12 domestic weekend box office estimates, listed in descending order, per data collected as of Sunday, June 25, are below.

- 1. Transformers: The Last Knight Paramount \$45.3M
- 2. Wonder Woman Warner Bros. \$25.2M
- 2. Cars 3 Disney \$25.2M
- 4. 47 Meters Down Entertainment Studios Motion Pictures \$7.4M
- 5. All Eyez On Me Lionsgate \$5.8M
- 6. Mummy, The Universal \$5.8M
- 7. Pirates Caribbean: Dead Men Tell No Tales Disney \$5.2M
- 8. Rough Night Sony \$4.7M
- 9. Captain Underpants: The First Epic Movie 20th Century Fox \$4.3M
- 10. Guardians Of The Galaxy Vol. 2 Disney \$3.0M
- 11. Beatriz At Dinner Roadside Attractions \$1.8M
- 12. Megan Leavey Bleecker Street \$1.2M

Full details regarding the global domestic and international box office results are listed in the table below.

	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
								No. of	
Title	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	Terr.*	Domestic
Transformers: The Last									
Knight	241,500,000	196,200,000	45,300,000	265,295,489	196,200,000	69,095,489	PAR	42	PAR
Wonder Woman	45,675,000	20,500,000	25,175,000	652,880,158	334,500,000	318,380,158	WB	66	WB
Cars 3	37,075,000	11,900,000	25,175,000	141,282,893	41,400,000	99,882,893	DIS	27	DIS
Mummy, The	22,336,900	16,500,000	5,836,900	342,120,570	273,600,000	68,520,570	UNI	70	UNI
Pirates Of The Caribbean:									
Dead Men Tell No Tales	13,539,000	8,300,000	5,239,000	677,804,326	517,800,000	160,004,326	DIS	51	DIS
Baywatch	11,000,000	10,300,000	700,000	136,607,889	80,000,000	56,607,889	PAR	57	PAR
47 Meters Down	7,565,000	130,000	7,435,000	24,945,932	685,000	24,260,932	MUL	3	ESMP
Despicable Me 3	7,200,000	7,200,000	-	18,900,000	18,900,000	-	UNI	6	UNI
All Eyez On Me	6,995,000	1,145,000	5,850,000	43,862,319	5,220,000	38,642,319	MUL	8	LGF
Rough Night	6,700,000	2,000,000	4,700,000	24,234,947	7,600,000	16,634,947	SNY	22	SNY
Captain Underpants: The First									
Epic Movie	5,280,000	1,000,000	4,280,000	71,943,176	6,200,000	65,743,176	FOX	7	FOX
Guardians Of The Galaxy Vol.									
2	3,600,000	600,000	3,000,000	851,213,327	471,000,000	380,213,327	DIS	21	DIS
Everything, Everything	2,800,000	2,800,000	-	41,727,336	8,300,000	33,427,336	WB	36	WB
Alien: Covenant	2,635,000	2,300,000	335,000	227,328,461	154,000,000	73,328,461	FOX	17	FOX
77 Heartbreaks	2,500,000	2,500,000	1	3,295,000	3,295,000	-	MUL	4	-
Beauty And The Beast	2,153,000	2,000,000	153,000	1,256,889,429	753,200,000	503,689,429	DIS	11	DIS
Beatriz At Dinner	1,817,550	-	1,817,550	3,011,330	-	3,011,330	-	1	RdAtt
Day, A	1,805,000	1,805,000	-	5,965,000	5,965,000	-	CJ CGV	1	-
Paths Of The Soul	1,450,000	1,450,000	-	2,402,219	2,370,000	32,219	LeVis	1	ICF
Tubelight	1,300,000	1,300,000	-	1,300,000	1,300,000	-	MUL	9	-
It Comes At Night	1,257,358	440,000	817,358	13,635,526	575,000	13,060,526	MUL	5	A24
Megan Leavey	1,237,428	-	1,237,428	10,776,391	-	10,776,391	-	1	BST
Circle, The	1,150,000	1,150,000	-	30,137,844	9,640,000	20,497,844	MUL	9	STX
Lion	1,070,000	1,070,000	-	145,848,731	94,120,000	51,728,731	MUL	6	TWC
Book Of Henry, The	936,995	-	936,995	3,094,350	-	3,094,350	-	1	FOC

^{*}Territory is a movie studio term for regions of the world consisting of various countries.

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