

October 30, 2016

comScore Announces Official Worldwide Box Office Results for Weekend of October 30, 2016

-- Only comScore Provides the Official Global Movie Results --

LOS ANGELES, Oct. 30, 2016 /PRNewswire/ -- comScore (NASDAQ: SCOR) today announced the official worldwide weekend box office estimates for the weekend of October 30, 2016, as compiled by the company's theatrical measurement services.



As the trusted official standard for real-time worldwide box office reporting, comScore provides the only theater-level reporting in the world. Customers are able to analyze admissions and gross results around the world using comScore's suite of products.

comScore's Senior Media Analyst Paul Dergarabedian commented, "Disney/Marvel's 'Dr. Strange' conjured up spectacular international numbers earning an impressive \$86.0 million a week ahead of its North American debut. Sony's 'Inferno' despite a second place finish in its North American opening this weekend has banked \$147.7 million globally."

The top 12 worldwide weekend box office estimates, listed in descending order, per data collected as of Sunday, October 30, are below.

- 1. Doctor Strange Disney \$86.0M
- 2. Inferno Sony \$44.1M
- 3. Trolls 20th Century Fox \$30.0M
- 4. Jack Reacher: Never Go Back Paramount Pictures \$21.1M
- 5. Tyler Perry's Boo! A Madea Halloween Lionsgate \$16.7M
- 6. Accountant, The Warner Bros. \$16.4M
- 7. Ouija: Origin Of Evil Universal \$15.4M
- 8. Ae Dil Hai Mushkil Multiple \$12.8M
- 9. Miss Peregrine's Home For Peculiar Children 20th Century Fox \$11.5M
- 10. Girl On The Train, The Multiple \$11.3M
- 11. Mr. Donkey Multiple Chinese Distributors \$8.8M
- 12. Mechanic: Resurrection Multiple \$8.0M

The top 12 domestic weekend box office estimates, listed in descending order, per data collected as of Sunday, October 30, are below.

- 1. Tyler Perry's Boo! A Madea Halloween Lionsgate \$16.7M
- 2. Inferno Sony \$15.0M
- 3. Jack Reacher: Never Go Back Paramount \$9.6M
- 4. Accountant, The Warner Bros. \$8.5M
- 5. Ouija: Origin Of Evil Universal \$7.1M
- 6. Girl On The Train, The Universal \$4.3M
- 7. Miss Peregrine's Home For Peculiar Children 20th Century Fox \$4.0M
- 8. Keeping Up With The Joneses 20th Century Fox \$3.4M
- 9. Storks Warner Bros. \$2.8M
- 10. Ae Dil Hai Mushkil Fox International Productions \$2.1M
- 11. Deepwater Horizon Lionsgate \$2.1M
- 12. Kevin Hart: What Now? Universal \$1.7M

Full details regarding the global domestic and international box office results are listed in the table below.

	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
Title	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	No. of Terr.	Domestic
Doctor Strange	86,000,000	86,000,000	-	86,000,000	86,000,000	-	DIS	33	DIS
Inferno	44,100,000	29,100,000	15,000,000	147,700,000	132,700,000	15,000,000	SNY	62	SNY
Trolls	30,000,000	30,000,000	-	61,700,000	61,700,000	-	FOX	40	FOX
Jack Reacher: Never Go Back	21,150,000	11,600,000	9,550,000	93,879,177	54,200,000	39,679,177	PAR	47	PAR
Tyler Perry's Boo! A Madea Halloween	16,675,000	-	16,675,000	52,019,343	-	52,019,343	-	1	LGF
Accountant, The	16,375,000	7,900,000	8,475,000	81,957,172	20,700,000	61,257,172	WB	47	WB
Ouija: Origin Of Evil	15,367,440	8,300,000	7,067,440	43,736,065	19,100,000	24,636,065	UNI	43	UNI

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Ae Dil Hai Mushkil	12,835,000	10,700,000	2,135,000	12,835,000	10,700,000	2,135,000	MUL	14	FXIP	
Miss Peregrine's Home For Peculiar Children	11,475,000	7,500,000	3,975,000	243,479,180	163,600,000	79,879,180	FOX	46	FOX	
Girl On The Train, The	11,274,395	7,000,000	4,274,395	115,147,875	49,225,000	65,922,875	MUL	23	UNI	
Mr. Donkey	8,781,350	8,700,000	81,350	9,081,350	9,000,000	81,350	MULTICN	2	CHNLION	
Mechanic: Resurrection	8,000,000	8,000,000	-	110,818,403	89,600,000	21,218,403	MUL	23	LGF	
Storks	7,985,000	5,200,000	2,785,000	161,444,612	93,200,000	68,244,612	WB	63	WB	
Bridget Jones's Baby	7,588,235	7,500,000	88,235	191,788,440	167,700,000	24,088,440	MUL	52	UNI	
Luck-Key	6,000,000	6,000,000	-	37,700,000	37,700,000	-	MUL	4	-	
Keeping Up With The Joneses	4,775,000	1,400,000	3,375,000	15,879,313	5,100,000	10,779,313	FOX	25	FOX	
Death Note: Light Up The New World	4,400,000	4,400,000	-	4,400,000	4,400,000	-	WB	1	-	
Operation Mekong	4,200,000	4,200,000	-	167,260,204	166,560,000	700,204	MUL	7	WGUI	
Brice 3	3,175,000	3,175,000	-	13,075,000	13,075,000	-	GAUMONT	1	-	
Deepwater Horizon	2,620,000	520,000	2,100,000	99,100,245	40,740,000	58,360,245	MUL	25	LGF	
Finding Dory	2,344,000	2,200,000	144,000	1,021,190,436	535,500,000	485,690,436	DIS	14	DIS	
I, Daniel Blake	2,300,000	2,300,000	-	3,835,000	3,835,000	-	MUL	6	-	
Tamara (dir. Castagnetti)	2,275,000	2,275,000	-	2,275,000	2,275,000	-	UGC DIST	1	-	
Secret Life Of Pets, The	1,811,985	1,600,000	211,985	867,464,020	501,000,000	366,464,020	UNI	42	UNI	
Monster Calls, A	1,700,000	1,700,000	-	21,800,000	21,800,000	-	UNI	1	FOC	
Kevin Hart: What Now?	1,668,765	-	1,668,765	21,897,320	-	21,897,320	-	1	UNI	

*Territory is a movie studio term for regions of the world consisting of various countries.

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About comScore

comScore (NASDAQ: <u>SCOR</u>) is the cross-platform measurement company that precisely measures audiences, brands and consumer behavior everywhere. comScore completed its merger with Rentrak Corporation in January 2016 to create the new model for a dynamic, cross-platform world. Built on precision and innovation, our unmatched data footprint combines proprietary digital, TV and movie intelligence with vast demographic details to quantify consumers' multiscreen behavior at massive scale. This approach helps media companies monetize their complete audiences and allows marketers to reach these audiences more effectively. With more than 3,200 clients and global footprint in more than 75 countries, comScore is delivering the future of measurement. For more information on comScore, please visit comscore.com.

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