



November 20, 2016

comScore Announces Official Worldwide Box Office Results for Weekend of November 20, 2016

-- Only comScore Provides the Official Global Movie Results --

LOS ANGELES, Nov. 20, 2016 /PRNewswire/ -- comScore (NASDAQ: SCOR) today announced the official worldwide weekend box office estimates for the weekend of November 20, 2016, as compiled by the company's theatrical measurement services.



As the trusted official standard for real-time worldwide box office reporting, comScore provides the only theater-level reporting in the world. Customers are able to analyze admissions and gross results around the world using comScore's suite of products.

comScore's Senior Media Analyst Paul Dergarabedian commented, "Warner Bros.' wizarding universe of 'Harry Potter' is expanded as J.K. Rowling's 'Fantastic Beasts and Where To Find Them' took in a spectacular \$143.3 million internationally this weekend on over 24,000 screens in 63 markets. This plus an impressive number one North American debut of \$75 million brings the global opening weekend total to \$218.3 million."

The [top 12 worldwide](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, November 20, are below.

1. Fantastic Beasts And Where To Find Them - Warner Bros. - \$218.3M
2. Doctor Strange - Disney - \$43.7M
3. Trolls - 20th Century Fox - \$28.9M
4. I Am Not Madame Bovary - Multiple - \$28.1M
5. Arrival - Multiple - \$18.3M
6. Hacksaw Ridge - Multiple - \$9.2M
7. Deepwater Horizon - Lionsgate - \$8.3M
8. Almost Christmas - Universal - \$7.0M
9. Accountant, The - Warner Bros. - \$5.3M
10. Billy Lynn's Long Halftime Walk - Sony - \$4.8M
11. Edge Of Seventeen, The - STX Entertainment - \$4.8M
12. Jack Reacher: Never Go Back - Paramount Pictures - \$4.8M

The [top 12 domestic](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, November 20, are below.

1. Fantastic Beasts And Where To Find Them - Warner Bros. - \$75.0M
2. Doctor Strange - Disney - \$17.7M
3. Trolls - 20th Century Fox - \$17.5M
4. Arrival - Paramount - \$11.8M
5. Almost Christmas - Universal - \$7.0M
6. Hacksaw Ridge - Lionsgate - \$6.8M
7. Edge Of Seventeen, The - STX Entertainment - \$4.8M
8. Bleed For This - Open Road - \$2.4M
9. Accountant, The - Warner Bros. - \$2.1M
10. Shut In - EuropaCorp - \$1.6M
11. Moonlight - A24 - \$1.6M
12. Tyler Perry's Boo! A Madea Halloween - Lionsgate - \$1.2M

Full details regarding the global domestic and international box office results are listed in the table below.

Title	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	No. of Terr.	Domestic
Fantastic Beasts And Where To Find Them	218,300,000	143,300,000	75,000,000	218,300,000	143,300,000	75,000,000	WB	64	WB
Doctor Strange	43,676,000	26,000,000	17,676,000	571,542,877	390,000,000	181,542,877	DIS	54	DIS
Trolls	28,900,000	11,400,000	17,500,000	261,314,533	145,100,000	116,214,533	FOX	67	FOX
I Am Not Madame Bovary	28,127,500	27,925,000	202,500	28,427,500	28,225,000	202,500	MUL	5	WGWI
Arrival	18,270,000	6,470,000	11,800,000	65,245,799	21,875,000	43,370,799	MUL	27	PAR

Hacksaw Ridge	9,215,000	2,465,000	6,750,000	52,174,292	9,320,000	42,854,292	MUL	12	LGF
Deepwater Horizon	8,350,000	8,200,000	150,000	113,251,661	52,400,000	60,851,661	LGF	27	LGF
Almost Christmas	7,034,610	-	7,034,610	25,415,350	-	25,415,350	-	1	UNI
Accountant, The	5,315,000	3,200,000	2,115,000	138,552,018	57,300,000	81,252,018	WB	63	WB
Billy Lynn's Long Halftime Walk	4,830,000	3,900,000	930,000	23,686,611	22,600,000	1,086,611	SNY	10	SNY
Edge Of Seventeen, The	4,825,000	-	4,825,000	4,825,000	-	4,825,000	-	1	STX
Jack Reacher: Never Go Back	4,800,000	3,800,000	1,000,000	136,869,185	80,200,000	56,669,185	PAR	46	PAR
Inferno	4,440,000	3,800,000	640,000	211,873,473	178,500,000	33,373,473	SNY	60	SNY
Girl On The Train, The	4,035,735	3,460,000	575,735	162,056,840	87,600,000	74,456,840	MUL	28	UNI
Willkommen bei den Hartmanns	3,700,000	3,700,000	-	15,300,000	15,300,000	-	WB	2	-
Warrior's Gate, The	2,500,000	2,500,000	-	2,500,000	2,500,000	-	FUNDFLM	1	-
Bleed For This	2,357,946	-	2,357,946	2,357,946	-	2,357,946	-	1	OPRD
Ouija: Origin Of Evil	2,194,925	1,900,000	294,925	79,595,955	44,700,000	34,895,955	UNI	50	UNI
Nocturnal Animals	2,094,000	1,600,000	494,000	5,494,000	5,000,000	494,000	UNI	12	FOC
One Piece Film: Gold	2,070,000	2,070,000	-	14,710,000	14,710,000	-	MUL	4	-
Nouvelles aventures d'Aladin, Les	1,875,000	1,875,000	-	1,885,000	1,885,000	-	CNFC	1	INDP
Vanishing Time: A Boy Who Returned	1,800,000	1,800,000	-	1,935,000	1,935,000	-	MUL	2	DRMWST
Shut In	1,600,000	-	1,600,000	6,036,645	-	6,036,645	-	1	EURC
Moonlight	1,583,433	-	1,583,433	6,739,483	-	6,739,483	-	1	A24
Bridget Jones's Baby	1,500,000	1,500,000	-	209,939,805	185,800,000	24,139,805	UNI	39	UNI
Tetes De L'emploi	1,390,000	1,390,000	-	1,390,000	1,390,000	-	ECD	1	-
Tyler Perry's Boo! A Madea Halloween	1,175,000	-	1,175,000	72,167,821	-	72,167,821	-	1	LGF
Miss Peregrine's Home For Peculiar Children	1,158,000	758,000	400,000	259,787,641	174,000,000	85,787,641	FOX	26	FOX
Folle Histoire de Max et Leon, La	1,035,000	1,035,000	-	9,390,000	9,390,000	-	STDC	1	-
Keeping Up With The Joneses	927,000	752,000	175,000	26,820,292	12,200,000	14,620,292	FOX	20	FOX

*Territory is a movie studio term for regions of the world consisting of various countries.

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