



May 28, 2017

comScore Announces Official Worldwide Box Office Results for Weekend of May 28, 2017

-- Only comScore Provides the Official Global Movie Results --

LOS ANGELES, May 28, 2017 /PRNewswire/ -- comScore today announced the official worldwide weekend box office estimates for the weekend of May 28, 2017, as compiled by the company's theatrical measurement services.



As the trusted official standard for real-time worldwide box office reporting, comScore provides the only theater-level reporting in the world. Customers are able to analyze admissions and gross results around the world using comScore's suite of products.

comScore's Senior Media Analyst Paul Dergarabedian commented, "Disney's 'Pirates of the Caribbean: Dead Men Tell No Tales' set sail this weekend with a \$208.4 million international debut for a global start of \$270.6 million for the weekend. With a likely worldwide 4-day performance of over \$300 million, the overall franchise will surpass the \$4 billion threshold in the coming days."

The [top 12 worldwide](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, May 28, are below.

1. Pirates Caribbean: Dead Men Tell No Tales - Disney - \$270.6M
2. Guardians Of The Galaxy Vol. 2 - Disney - \$28.5M
3. Alien: Covenant - 20th Century Fox - \$21.3M
4. Baywatch - Paramount Pictures - \$18.1M
5. King Arthur: Legend Of The Sword - Warner Bros. - \$13.2M
6. Dangal - China Film Co. - \$10.6M
7. Get Out - Universal - \$7.5M
8. Diary Of A Wimpy Kid: The Long Haul - 20th Century Fox - \$6.8M
9. Everything, Everything - Warner Bros. - \$6.2M
10. Beauty And The Beast - Disney - \$5.4M
11. Snatched - 20th Century Fox - \$5.3M
12. Fate Of The Furious, The - Universal - \$4.8M

The [top 12 domestic](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, May 28, are below.

1. Pirates Caribbean: Dead Men Tell No Tales - Disney - \$62.2M
2. Guardians Of The Galaxy Vol. 2 - Disney - \$19.9M
3. Baywatch - Paramount - \$18.1M
4. Alien: Covenant - 20th Century Fox - \$10.5M
5. Everything, Everything - Warner Bros. - \$6.2M
6. Diary Of A Wimpy Kid: The Long Haul - 20th Century Fox - \$4.4M
7. Snatched - 20th Century Fox - \$3.9M
8. King Arthur: Legend Of The Sword - Warner Bros. - \$3.2M
9. Boss Baby, The - 20th Century Fox - \$1.7M
10. Beauty And The Beast - Disney - \$1.6M
11. Fate Of The Furious, The - Universal - \$1.5M
12. How To Be A Latin Lover - Lionsgate - \$1.0M

Full details regarding the global domestic and international box office results are listed in the table below.

Title	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	No. of Terr.	Domestic
Pirates Caribbean: Dead Men Tell No Tales	270,579,000	208,400,000	62,179,000	270,579,000	208,400,000	62,179,000	DIS	55	DIS
Guardians Of The Galaxy Vol. 2	28,490,000	8,600,000	19,890,000	783,305,927	450,100,000	333,205,927	DIS	57	DIS
Alien: Covenant	21,325,000	10,800,000	10,525,000	158,347,181	101,000,000	57,347,181	FOX	78	FOX
Baywatch	18,100,000	-	18,100,000	22,706,514	-	22,706,514	PAR	1	PAR
King Arthur: Legend Of The Sword	13,215,000	10,000,000	3,215,000	119,070,202	85,200,000	33,870,202	WB	65	WB
Dangal	10,580,000	10,580,000	-	224,251,761	211,860,000	12,391,761	CNFC	1	UTV COMM
Get Out	7,472,150	7,300,000	172,150	241,034,425	65,800,000	175,234,425	UNI	42	UNI
Diary Of A Wimpy Kid: The Long Haul	6,800,000	2,400,000	4,400,000	16,381,961	2,800,000	13,581,961	FOX	18	FOX
Everything, Everything	6,185,000	-	6,185,000	21,541,113	-	21,541,113	WB	1	WB
Beauty And The Beast	5,363,000	3,800,000	1,563,000	1,232,563,435	732,000,000	500,563,435	DIS	21	DIS
Snatched	5,305,000	1,400,000	3,905,000	49,684,625	9,500,000	40,184,625	FOX	13	FOX
Fate Of The Furious, The	4,772,545	3,300,000	1,472,545	1,222,523,415	1,000,000,000	222,523,415	UNI	42	UNI
Boss Baby, The	4,600,000	2,900,000	1,700,000	476,157,190	307,200,000	168,957,190	FOX	58	FOX
Our President	4,270,000	4,270,000	-	4,280,000	4,280,000	-	CJ CGV	1	-
God Of War	4,200,000	4,200,000	-	4,210,000	4,210,000	-	BONA	1	-
Didi's Dream	2,535,000	2,535,000	-	2,535,000	2,535,000	-	MUL	2	-
Smurfs: The Lost Village	2,300,000	2,000,000	300,000	185,432,439	141,800,000	43,632,439	SNY	57	SNY
How To Be A Latin Lover	2,120,000	1,120,000	1,000,000	53,775,580	22,865,000	30,910,580	MUL	3	LGF
Richard The Stork	1,015,000	1,015,000	-	6,330,000	6,330,000	-	MUL	16	-
Merciless, The	975,000	975,000	-	5,290,000	5,290,000	-	CJE	1	-
Shack, The	850,000	850,000	-	92,961,418	35,575,000	57,386,418	MUL	18	LGF
Three Little Pigs 2, The	800,000	800,000	-	1,400,000	1,400,000	-	MULTICN	1	-
John Wick: Chapter Two	725,000	725,000	-	166,969,184	74,940,000	92,029,184	MUL	6	LGF
Rodin	685,000	685,000	-	685,000	685,000	-	Wild Bunch	1	-
Lovers, The	665,165	-	665,165	1,312,624	-	1,312,624	-	1	A24

*Territory is a movie studio term for regions of the world consisting of various countries.

© 2017 comScore - Content in this chart is produced and/or compiled by comScore and its Box Office Essentials and International Box Office Essentials data collection and analytical services, and is covered by provisions of the Copyright Act. The material presented herein is intended to be available for public use. You may reproduce the content of the chart in any format or medium without first obtaining permission, subject to the following requirements: (1) the material must be reproduced accurately and not in a misleading manner; (2) any publication or issuance of any part of the material to others must acknowledge comScore as the source of the material; and (3) you may not receive any monetary consideration for reproducing, displaying, disclosing or otherwise using any part of the material.

About comScore

comScore is a leading cross-platform measurement company that measures audiences, brands and consumer behavior everywhere. comScore completed its merger with Rentrak Corporation in January 2016, to create the new model for a dynamic, cross-platform world. Built on precision and innovation, our data footprint combines proprietary digital, TV and movie intelligence with vast demographic details to quantify consumers' multiscreen behavior at massive scale. This approach helps media companies monetize their complete audiences and allows marketers to reach these audiences more effectively. With more than 3,200 clients and global footprint in more than 75 countries, comScore is delivering the future of measurement. Shares of comScore stock are currently traded on the OTC Market (OTC:SCOR). For more information on comScore, please visit comscore.com.

To view the original version on PR Newswire, visit: <http://www.prnewswire.com/news-releases/comscore-announces-official-worldwide-box-office-results-for-weekend-of-may-28-2017-300464928.html>

SOURCE comScore

News Provided by Acquire Media